

Score

Stopped Clock

para cuarteto de cuerda

Joan Cerveró

Tempo giusto (M.M. ♩ = c. 120)

Violin I: Rested throughout measures 1-6.

Violin II: *pizz.* *f* (measures 1-6). *pizz.* (measures 5-6).

Viola: Rested (measures 1-4), *f* *pizz.* (measures 5-6) with 5-measure slurs.

Cello: Rested throughout measures 1-6.

Vln. I: Rested (measures 7-10), *f* *pizz.* (measures 11-12) with 7-measure slurs.

Vln. II: *f* (measures 7-12).

Vla.: *f* (measures 7-12) with 5-measure slurs (measures 7-10) and a 6-measure slur (measures 11-12).

Vc.: Rested throughout measures 7-12.

Vln. I: *ff* (measures 13-16) with 7-measure slurs (measures 13-15) and a final 7-measure slur (measure 16).

Vln. II: *ff* (measures 13-16).

Vla.: *ff* (measures 13-16) with 6-measure slurs.

Vc.: Rested throughout measures 13-16.

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17

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

20

Vln. I

Vln. II

Vla.

Vc.

f

24

Vln. I

Vln. II

Vla.

Vc.

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29

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 29 through 33. The Vln. I and Vln. II parts play a continuous eighth-note pattern with five-measure rests indicated by brackets above the notes. The Viola part plays a rhythmic pattern of eighth notes and rests. The Violoncello part plays a steady eighth-note accompaniment.

34

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 34 through 38. The Vln. I part continues with the eighth-note pattern and five-measure rests. The Vln. II part plays a similar eighth-note pattern. The Viola and Violoncello parts continue their respective rhythmic accompaniments.

Meno mosso

39

Vln. I
Vln. II
Vla.
Vc.

arco
mf

This system contains measures 39 through 43, marked **Meno mosso**. The Vln. I and Vln. II parts play a more complex, slower-moving line with triplets and slurs. The Viola and Violoncello parts continue with their accompaniment, also featuring triplets and slurs. The dynamic marking *mf* is present for all parts.

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45

Vln. I

Vln. II

Vla.

Vc.

Subito, a tempo (M.M. ♩ = c. 120)

51

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

pizz.

f

pizz.

f

56

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

73

Vln. I *f*

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 73 to 76. The first violin part (Vln. I) features a melodic line of eighth notes with a dynamic marking of *f* and a series of five-measure slurs. The second violin part (Vln. II) plays a steady eighth-note accompaniment. The viola part (Vla.) has a rhythmic pattern of eighth notes and rests. The cello part (Vc.) provides a simple bass line of eighth notes.

77

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 77 to 80. The first violin part (Vln. I) continues with the eighth-note melodic line and five-measure slurs. The second violin part (Vln. II) maintains the eighth-note accompaniment. The viola part (Vla.) continues with its rhythmic pattern. The cello part (Vc.) continues with the eighth-note bass line.

80

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 81 to 84. The first violin part (Vln. I) continues with the eighth-note melodic line and five-measure slurs. The second violin part (Vln. II) maintains the eighth-note accompaniment. The viola part (Vla.) continues with its rhythmic pattern. The cello part (Vc.) continues with the eighth-note bass line. The system concludes with a double bar line and fermatas on the final notes of all parts.